

Schlippenbach / Narvesen Duo

Liminal Field

"**Liminal Field** is our second album and our first CD, following the limited edition LP *Interweaving* (Not Two Records 2018). With this record, we are thrilled to share with our listeners one of our concerts in its entirety. The performance was recorded live in my hometown Stavanger, Norway, four months after we last toured together, and reveals how our music evolves and moves through a whole concert - as well as within each piece."



In **Schlippenbach/Narvesen Duo**, two strong voices from different generations of improvised music converge to create a unique sound. By enmeshing their individual creative energies and vocabulary the duo produces dynamic and subtle expressions in vigorously developed movements that unravels layered improvisation for the attentive listener.

Alexander von Schlippenbach, born in 1938, is regarded one of the founding fathers of progressive jazz in Europe and with his slashing solos, mixing free and contemporary classical elements, his music continues to be innovative, vibrant and expressive.

His work with the Globe Unity Orchestra and the Berlin Contemporary Jazz Orchestra has placed him in high esteem as one of Europe's premier free jazz band leaders. After playing with Gunther Hampel in 1963 and with Manfred Schoof's quintet from 1964 to 1967, Schlippenbach started heading various bands, among them his trio with Evan Parker and Paul Lovens. He has also worked extensively with Tony Oxley, Sam Rivers, Aki Takase and Rudi Mahall, to name a few of the long list of associated musicians. In more recent years, he also arranged and recorded the complete works of Thelonius Monk, forming the band Monk's Casino with members of the German band Die Enttäuschung.

Dag Magnus Narvesen, born in 1983, mainly works in the field of improvised and contemporary music. His approach is energetic and generous, and with resolute sensitivity, he soulfully brings both melodic and harmonic qualities to his drums.

Emerging from the diverse and renowned jazz scene of Norway, leading bands like Sasquatch, co-leading Kitchen Orchestra and as a member of Gunhild Seim's Time Jungle, his current musical endeavors feature his highly acclaimed octet DAMANA, Schlippenbach/Narvesen Duo, Dag Magnus Narvesen kvintett, Harri Sjöström's MOVE quintet and Up and Out, Didrik Ingvaldsen Orchestra and Aki Takase's Japonic, to name a few. In working with these and other bands, he has acquired a reputation as a highly skilled drummer and a trusted musical collaborator.

Schlippenbach/Narvesen Duo on Bandcamp
www.avschlippenbach.com
www.dagmagnus.com